

1) Angelika Werth

Workshop Session A1 (part 1 of 6 day workshop): Introduction to Design, Pattern Making and Construction for a Felted One-of-a-kind Garment

Skill Level – Experienced

Description – Create and design patterns that will express individual ideas using 3-D technique on a mannequin/dress form. These patterns will be the foundation for a desired garment (vest, jacket or dress) constructed (cut, assembled and sewn) from felt yardage made during the workshop. Techniques such as lace, tucks, pleats and embroidery will be included as participant interest warrants.

Day 1 – Create felt yardage to be used in the garment.

Day 2 – Design and pattern making on a mannequin/dress form using unbleached cotton.

Day 3 – Construction and embellishment of garment

Session B1 (part 2 of 6 day workshop) – Advance design, pattern making and construction of felted one-of-a-kind garments

Description – Expand and change the design and function of the original pattern created in workshop A.

Days 1 & 2 - Collars, cuffs, pockets and sleeves for jackets, coats and dresses will be designed to alter and expand on the “basic” pattern. Other design details such as integrating existing garment panels, structures and fabrics such as vintage lace, buttons, zippers, hooks and eyes will be included. Pending interest, participants may use unusual hardware for textiles such as nails, fishhooks, vintage curlers, buckles etc. in their garments. Creative problem solving and expression will be encouraged!

Day 3 – Construct garment!

Student Supplies and Equipment List:

2 Yards unbleached cotton, scissors, needles, pins, tape measure, pre-made felt, merino roving, tape measure, pre-made felt yardage (optional)

If available: French curve, sewing machine, dress form, buttons, any hardware such as hooks and eyes, nails, etc., fabrics such as vintage lace or any material participants want to integrate into their garments to reflect individual designs and interests.

**Please note: It is important that you let us know if you will be bringing/unable to bring your own sewing machine and/or dress form. We will need to know how many we will need to supply. If you have an extra of either that you are willing to bring to share, let us know this as well.

2) Charlotte Sehmisch

Workshop Session A2 (3 days) Three Dimensional Surface Structures

Skill Level – Experienced

Description - This three-day workshop explores various felt surface structures such as lamellae, cracks, chambers and helixes. Participants can make either multiple small samples

that incorporate these surfaces design techniques - or – if combined with B2 workshop, a sophisticated, sculptural wall hanging.

Student Supplies and Equipment List

500 grams (18 ounces) of Merino felting wool or batting, either all in one color or divided into two or three colors. Icelandic, Finn or other good felting wools are also acceptable. Bubble wrap (available for purchase at Fling), Pool noodle or rolling rod, 1 metre (39 inches) of resist material (laminated floor underlay - available for purchase at Fling), Small bucket for water, Several old towels, Thin plastic sheet or drop cloth netting, Sponge, chamois or small hand towels used to mop up extra water, Ball Brauser, Plastic squirt bottle or your favorite tool for applying water to your fiber, Olive oil soap, Waterproof apron, Notebook, sketch book, pens, pencils & eraser, Calculator & camera or other electronic device capable of both, Sharp scissors for cutting felt, scissors for cutting paper or resist material, tape measure

Charlotte Sehmisch

Workshop Session B2 (3 days) – Geometric Felt Objects

Skill level- intermediate

Description: In this three-day workshop participants will explore the creation of complex geometric objects in structural seamless felt. Templates for shapes such as cubes, ovoids, tetrahedrons and pyramids will be covered. Participants may choose to make small samples using the various template configurations or work on one larger sculptural object for decorative purposes.

Those who have taken the Session A Surface Structure Workshop, will have the opportunity to create a complete wall hanging using one of the surface structure techniques.

Material and Equipment List

500 grams (18 ounces) of Merino felting wool or batting, either all in one color or divided into two or three colors. Icelandic, Finn or other good felting wools are also acceptable. Bubble wrap (available for purchase at Fling), Pool noodle or rolling rod, 1 metre (39 inches) of resist material (laminated floor underlay - available for purchase at Fling), Small bucket for water, Several old towels, Thin plastic sheet or drop cloth netting, Sponge, chamois or small hand towels used to mop up extra water, Ball Brauser, Plastic squirt bottle or your favorite tool for applying water to your fiber, Olive oil soap, Waterproof apron, Notebook, sketch book, pens, pencils & eraser, Calculator & camera or other electronic device capable of both, Sharp scissors for cutting felt, scissors for cutting paper or resist material, tape measure

3) Chris Lines

Workshop Session A3 (3 days) - Faces of Mystery - Photographic Image and Fabric Techniques for Felt

Skill Level - Some experience of felting and photography useful but not entirely necessary

Description - In this 3-day workshop students will learn a variety of techniques for creating faces within a felt piece, including using photographic processes such as heat transfer and cyanotype, as well as discharge of dyed fabrics, which will then become bonded to the felt surface as part of a felted collage, combining nuno and pre-felt techniques. These techniques require the use of a computer (bring one if you are able) to process the images, as well as an inkjet printer (one will be available at Fling), which most people have access to. We will work on a small scale with your own photographic images to create samples.

Skill Level – Some felting and photography experience helpful but not necessary

Student Supply and Equipment List - Paper, black sharpie pens, artists paint brushes – sizes 4 – 8, water pot, small plastic, glass or china, containers (egg-cup to yoghurt pot size), towels and old cotton sheets to use as ironing pads, if available, laptop computer with basic image manipulation software installed (ideally Photoshop Editions or CS2 – free to download) – I will be able to process images ahead of time, approx. 400g (14oz) Merino or other fine felting fibres such as BFL, Shetland in a range of colours to suit you including plenty of very dark colours and some white; small quantities of silk fibres. Pre-dyed silk chiffon/gauze or pongee or fine open-weave fabrics suitable for nuno-felting (optional as I will bring a limited quantity to sell). Usual felting equipment: thin drop-sheet plastic, min 2 x 1meter square pieces; olive oil bar soap; small voile net (min 50 x 30 cm); plastic jug/bowl; towels; pieces of old 100% cotton sheet for rolling. Sharp scissors for paper and fabric. Needle and thread. Dressmakers pins with glass bead heads. Protective gloves – preferably thin nitrile gloves.

NOTE: I don't use bubble wrap but if you wish to use it please bring it (bubble wrap will be available for purchase at Fling)

Materials Provided by Instructor - @ \$33

Chris Lines

Workshop Session B3 (3 days) - Pre-felts for Design: Decorative Wallhanging

Skill Level – Some experience of felt making and nuno work.

Description - In this three-day workshop we will cover in depth, the potential of multi-coloured pre-felts with the addition of dyed or printed fabrics and non-wool fibres (if desired) to build up a 'collaged' or layered design. We will cover techniques for making pre-felts and explore their potential, through cutting and layering of shapes to build up a design. We will make a series of sample pieces where we will consider aspects of colour theory, tone and composition. My aim is to show you how these techniques can enhance and extend your skills by helping you to feel more confident about using shape and colour, tone texture and pattern. You will produce a decorative or pictorial wall hanging based upon your own design inspiration.

Day 1

You will experiment with multi-layered pre-felts to produce a range of samples: Our objective will be to learn about mixing and separation in layers and how well to judge the potential of softer and firmer pre-felts to give definition in shapes and motifs and how to use the linear potential of edges within a design. We will look at blending and optical colour mixing and the effect of changing background colours. You will produce a range of samples for later use and

to inform the design process on day 2.

Day 2

Taking a design source such as an image (drawing, photograph etc), which you will have prepared prior to the workshop, you will prepare a range of pre-felts. You will plan and lay out the preliminary stages for a design for a wall-hanging/pictorial felt using the methods taught!

Day 3

You will continue to 'build' your design using a 'collage' technique with your prefelts, fibres and fabrics. You will be supported to produce a layout based upon your design source, which will involve various design processes. A camera will be a very useful tool! You will layout and finally felt your wall-hanging to completion.

You may of course treat this work as a background for stitching and embroidery.

Student Supplies and Equipment List

Paper and sketching materials. Photographs, images, postcards and drawings as design inspiration. Colour swatches. If doing the Faces of Mystery workshop you will be able to use some of your fabric samples.

Merino or other fine felting fibres such as BFL, Shetland (approx 1kg; 2.2lbs) in a range of colours to suit you including plenty of very dark colours and some white; silk fibre, small quantities of silk and other fibres and yarns. Pre-dyed silk chiffon/gauze or pongee or fine open-weave fabrics suitable for nuno-felting (optional as I will bring a limited quantity to sell), 2 yds cotton scrim (in UK – Whaley's <http://www.whaleys-bradford.ltd.uk/cotton-scrim-natural-loomstate> or Bleached harem cloth (US – Dharma http://www.dharmatrading.com/fabric/cotton/bleached-harem-cloth-55-58-inch.html?nav=fabric_cotton.html). Harem cloth will be available for purchase at the Fling.

Usual felting equipment: thin drop-sheet plastic, min 2 x 2 meter square pieces; olive oil bar soap; small polyester voile net (min 50 x 30 cm); plastic jug/bowl; towels; pieces of old 100% cotton sheet large enough for rolling. Pool noodle or similar. NOTE: I don't use bubble wrap but if you wish to use it please bring it. Sharp scissors for paper and fabric. Needle and thread. Dressmakers pins with glass bead heads.

PLEASE NOTE: you will also need a piece of 10"X12" standard thin window glass, taped around the edges. If you are NOT able to bring, please let Beth know. Also, if you have an ironing board/iron you are willing to bring to share within this session, please let Beth know.

Materials provided by Instructor: pre-dyed silk fabric for nuno (optional) \$3-5/piece

4) Fiona Duthie

Workshop Session A4 - Felt Sculpture for Outdoor Installation

Skill Level - Knowledge of basic feltmaking is essential. Experienced feltmakers will learn new techniques and ways to approach their own feltmaking practice.

Description - Felt sculptures for outdoor installation are created to respond to the environment, and invite interaction between the viewer, the work, and the space. These felt sculptures are

intriguing and inviting, installed anywhere from a small urban space like a balcony/deck or garden, to large, wild or rural spaces like the forest, field or beach. Felt is an unusual and unexpected but ideal choice of materials for outdoor installations. It has amazing sculptural potential and is durable and biodegradable. Wool felt has been proven to withstand the elements for extended periods of time, evidenced in the traditional yurt or ger, dating back 3000 years. In this class, we'll discuss best use of materials; wool breeds, other fibres, structural materials, site planning, responding to light and wind and designing your work to best suit your outdoor space and the narrative you want this piece to convey. We'll also explore passive and solar lighting options. Each participant will create a series of felt forms in 2D or 3D, ready for outdoor installation.

Student Supplies and Equipment List:

Bubble wrap : 2 x 36in (90cm) x 72in (180cm) *Note: bubblewrap can be replaced by your usual felting and wetting out work surface and covering material, in the above size.* Measuring tape, Pen/pencil, Calculator, Drawing Book, Notepad, Natural Dish Soap, Small bucket/container for water, Ball brauser/squeezable sports water bottle, Pool Noodle, Pipe or Dowel, 2 old towels, Sharp pointed scissors, Laminate floor underlay (available for purchase at Fling)

Materials provided by Instructor: A full materials kit will be provided by the instructor which includes structural support rods plus connectors for up to three sculptural pieces, all wool fibres, wool locks, yarns, long sewing needle, resist material, installation hardware for varied sites. \$100.00.

Workshop Session B4 - Fibre + Paper + Ink

Description - Fibre + Paper + Ink explores in depth the layering and design opportunities of these three wonderful mediums. Paper and Ink incorporated with more traditional felting fibres opens up new possibilities in material options and surfaces. Paper adds unique sculptural and tactile qualities to our felt, which we can further enhance with striking line work in greys and blacks with sumi-e ink. We study sumi-e or charcoal ink and applications for it's use on fibres, like silk, cottons, nuno prefelts and finished felts. By creating a variety of display samples, plus larger finished pieces, we'll look at how these mediums can be applied to garments, accessories and sculptural work.

Required skill level: For experienced feltmakers. Knowledge of basic feltmaking and a curiosity in exploring new materials is essential.

Student Supplies and Equipment List:

Bubblewrap: 2 pieces both 90cm (36 inches) x 240cm (96 inches), 2 pieces both 30cm (12inches) square, Drawing Book, notepad, pencil, Small bucket/container for water, Old towels, Pool Noodle, Pipe or Dowel, Ball Brauser or sports water bottle for wetting out wool

Materials provided by Instructor: A full fibre kit will be provided by the instructor which includes a variety of silk fabrics, wool fibres, papers, ink and brushes. \$80.00.

Clamps and other tools will be supplied by the instructor for use during the class.

5A) Jennifer Hoag

Workshop Session - A5 The Devil is in the Details: Felt Hat Making and Millinery?

If a woman rebels against high heeled shoes, she should take care to do it in a very smart hat! - George Bernard Shaw

Skill Level - Experienced

Description - I'm passionate about felting and I ADORE wearing hats! So I am really excited to share my love and knowledge of both with you!

For every time I've been stopped on the street by a complete stranger (often a man) who "oohs" and "aahs" over a hat I'm wearing, I've heard a woman say "but I can't wear hats". Hogwash!

A good hat can make your day. And you need a good hat for every mood, most outfits and definitely for special occasions! Feeling flirtatious? Well, that takes a different hat than one that makes you want to exude confidence, be mysterious or go sophisticated!

Join me for this workshop, and in addition to learning some great tips for making really good felt for hats, how to block them beautifully and learn the millinery skills to trim and finish your hats professionally, I'll lead you thru some fun (lots of giggles and laughs here!) exercises to show you what crowns and brims are best for your face shape and stature.

AND ... I'll also share my technique for creating any size/shape hat block you want in a couple of hours! This technique offers an inexpensive alternative to investing in blocks allowing you to save your money for fiber and chocolate instead!

Block shapes are only limited by your imagination... which we know is limitless.

You'll have time for 2 hats (no sense trying to cram a hat in a day if the point is to learn the extra millinery skills that will take your felt hats from "nice" to "wow"). We'll cover berets, cloches and brimmed hats—you pick which 2 you'd like to make. And maybe, JUST MAYBE.... depending on time....we can make a simple fascinator too!

Somewhere I heard, "when you wear a hat you become the dream that started when the hat was conceived!"

I hope you will join me for this fun workshop and I will help you create the dreams you want to become (and learn a lot about felt and millinery in the process.

Student supplies and Equipment List:

Merino in the 18—21.5 micron range, you'll need approx 2-3 ozs/beret; 3.5-5ozs/cloche; 6-8 ozs/brimmed hat. Bring extra. Better to be on the side of more, Bring several colors for each hat as you may want to make the interior and exterior different colors or may want to blend colors in your design

Embellishments – optional, technically, but we all need a little bling in our life so bring some with you and let's play!

Bring any silk fiber (tussah, bombyx, eri, muga—reeled, stretched, thrums whatever! etc) or silk fabric or yarn you may want to work into the wet felting of the body hat, as well as any ribbons, brooches, buttons, silk flowers, beads or feathers you may like to trim the hat with. Definitely bring ribbons of assorted colors/widths if you'd like to learn some millinery flowers.

Usual Felting tools/supplies -

a block of olive oil soap and a grater (if you prefer a liquid soap, bring that)
a ball brauser for wetting my wool (or bring what tool you use to wet your wool)
a large bowl/Tupperware for my hot water/soap solution

Towels (bring several)

a noodle (24" length tops) and ties

bubble wrap (you'll need a couple of pieces about 24" wide and 4 feet long)

a car mat or shelf liner (something with a bit of ridges for hard felting) and

Felting needles (for embellishments and/or fixes)

Since all felters have different tools/soaps they like to use.....

if you prefer to work with Ivory instead of block Marseille –fine

If you are accustomed to using netting/screen instead of plastic to wet your felt—fine

If you like rug underlayment for agitation instead of bubblewrap, OR, if you prefer not to roll at all and work it just by hand, then that's fine with me.

Bring YOUR usual felting equipment/tools!

Felt Hat Making Sources:

For decorative ribbons for trim - local fabric store, mjtrim.com,

Joanne's Fabric

For Plastalina - Local art store, AC Moore has the Craftsmen brand, Dickblick.com has the van-aken brand that my local art store stocks

Hat Blocking Pins — judithm.com, Hatsupply.com

Materials supplied by Instructor: stiffeners, joiners and brim lock or brim wire, \$5

5B) Kathleen Crescenzo

Workshop Session 5B - Visual Accessory & Ultimate Carryall: The Felt Handbag

Skill Level – Experience with making 3-dimensional felt around a resist

Description (3 days) - Create a solid seamless felted handbag. Using multiple resists participants will work on the same shape and size handbag which can be used on the shoulder, cross body or clutched. Using these parameters gives each participant a blank canvas to design a unique composition for their handbag. A range of methods will be used to create and preserve each composition whether the focus is line, pattern, or color work. Security, weight, comfort, and durability challenges unique to handbag design will be covered in the execution of this handbag. Pockets for cellphones and other accessories will be included. A special emphasis will be placed on the final shaping. Molds and a steamer will be used to give the handbag its final shape. Molds will be made during the workshop as they can be a valuable tool in the felting process. Final steps will include the making of leather straps and attaching hardware. Participants will need to measure out wool and make sketches prior to the workshop. Instructions will be emailed in advance. A successful felt handbag requires stamina!

Student Supplies Equipment List:

16 ounces of merino roving

36" x 60" blue pool bubble wrap

same size 2 sheets of thin plastic (1 mil)

pool noodle to fit the above dimensions

netting or insect screen to wet down layout
rug gripper mat, approximately 24" x 36"
3 ties, cut strips of pantyhose or spandex
large bowl or small bucket
ball brause, spray bottle, or piece of plastic for wetting wool layout
bar of olive oil soap
large towels and smaller dish towels
16" x 16" heavy duty lined stair mat for fulling
palm washboard or similar textured hand tool for fulling
sharp scissors
optional: pins, needle & thread (depends on your design)
measuring tape

Materials provided by Instructor: insulation board, duck tape, pre-cut resists, leather strap, rivets, 2 snaps, 2 D-rings, 1 buckle, per student, approximately \$32.00 each. Instructor will have additional options such as leather needle and thread and hardware.

6) Lilyana Bekic

Workshop Session 6A: Sculptural Felt Neckpiece – Giving Form to Flat Felt

Skill Level – All welcome

Description - Felt is a fantastic material to use in the fabrication of sculptural accessories due to its malleable and lightweight qualities. In this workshop learn to create a sculptural felt neckpiece utilizing flat felt. Techniques covered include patternmaking, carving small molds, hand forming, hand sewing, and stiffening. The development of patterns and molds allow for the creation of repeated forms within a piece and can also be saved for future use. Creativity and individuality is encouraged!

Student Supplies and Equipment List -

Flat felt yardage approximately 2-3 mm thick – if handmade, preferably merino, made ahead of class. But you will be able to make felt during the session. Merino wool, felt making supplies. Industrial felt may also be brought. matching thread, sewing needles (sharps and milliners), needle threader, thimble, X-Acto knife with blades #2, scissors (for thread, felt, and paper), rotary cutter, cutting mat, sketchbook, pencil(s) and eraser, safety glasses or safety goggles, dust mask, stiff bristle brush (eg. small utility brush or denture brush, inexpensive flat paintbrush around a size #12).

Materials Provided by Instructor - Wood or foam for molds, sand paper, various types of flat felt, wire, and millinery tacks, shellac, denatured alcohol. Approximately \$32.

Lilyana Bekic

Workshop Session B6 - Sculptural Wearable Accessory – Mixed Materials

Skill Level – All welcome

Description - Learn to combine felt with alternative materials. We will explore materials such as rubber, plastics, and hardware store treasures and combine them with felt elements and forms in creating a wearable accessory. We will discuss ways to manipulate materials and consider the means of connecting disparate materials.

This workshop requires an open mind and an experimental streak.

Student Supplies and Equipment List:

Felt making supplies and/or premade felt elements, Flat Felt 2-3 mm thick, felt sketchbook, pencil(s) and eraser, scissors (you never know what you need to cut), thread, sewing needles, needle threader, thimble, X-Acto knife with blades #2, rotary cutter, cutting mat, various materials (more info to come on shopping for alternative materials).

Materials provided by instructor - Various alternative materials for classroom use.

Approximately \$15-\$30

Pam de Groot

Workshop Session 7A/B - Mosaic Tunic. Dyeing to Runway

Skill level – experienced

In this 6-day workshop we will create a cloth from multiple pre-felts, which we will dye using safe dyeing practices. Our method is one of construction, deconstruction and reconstruction to discover a cloth with interest and complexity. The garment pieces are linked to unify the cloth with each maker creating their own garment of unique beauty and interest. We will learn how to make a template from our own body measurements and to allow for differing shrinkage rates. If there is time, participants may also make a hat or bag to complement their tunic.

Student supply list – to be announced

Materials Provided by Instructor – to be determined Flat Felt yardage 2-3 mm thick, felt